

Sherman Gardens and the North of France

Recent Paintings by Timothy J. Clark

April 1 – 11, 2011 10:30 A.M. – 4 P.M. daily Central Patio Room

Sherman Library & Gardens 2647 East Coast Highway Corona del Mar, California 9262





Timothy J. Clark - Recent Paintings

RECEPTION TO MEET THE ARTIST Saturday, April 2 · 11 A.M. – 8 P.M. Sunday, April 3 · 11 A.M. – 4 P.M.

PANEL DISCUSSION "Gardens and the Evolution of Landscape Painting" Wednesday, April 6 · 7 P.M.

William Hendricks Ph.D., Historian and Director of Sherman Library Gene Cooper, Art Historian and Professor Emeritus, California State University, Long Beach

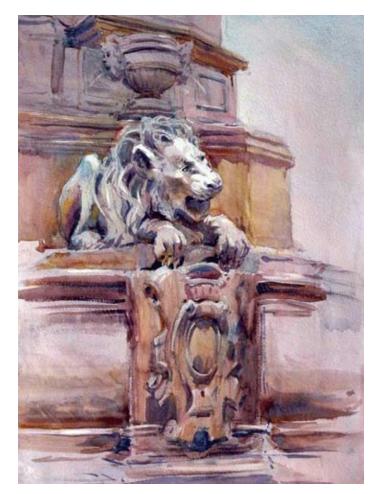
Timothy J. Clark, Artist

Moderated by Wade Roberts, Director of Sherman Gardens

EXHIBIT OPEN DAILY April 1 - 11

For information call 949 661-7135 Library & Gardens admission \$3 Mondays, free admission







COVER Cathedral Light, Rouen · Sherman Gardens Orchids PREVIOUS Central Patio Crepuscular · Lemons, French Market LEFT TO RIGHT Lion, Saint Sulpice · California Garden · French Still Life

As the art world reexamines the French regions of Normandy and Brittany in Monet exhibitions in Paris and New York, TIMOTHY J. CLARK has revisited the area, painting an exhibition that contrasts its color, light, architecture and lifestyle with that of our South Coast centered on Sherman Gardens and its environs. In paintings that depict the vistas and light of Europe we see

remarkable similarities and intriguing contrasts with the landscape and

gardens of Southern California.

Pamela Koob, art historian and Curator of the Permanent Collection at the Art Students League of New York, writes that Clark's "keen understanding of the varieties of light endows his work with engaging credibility. This expertise — so evident in these paintings of the architecture and coastlines of Normandy and Brittany and of Southern California's Sherman Gardens — derives from years of travel and study. It is a hard-won skill, impossible to counterfeit."





"Sunlight dramatizes Étretat's craggy, white rock formations against a green sea, creating watery symmetries in their reflections. In *Little Corona*, Clark portrays a gentler, curving coastline, where cypress and oaks on a grassy headland lean toward the Pacific. His breezy but confident brush strokes may exude relaxation, but the architecture of each painting is carefully planned."

ABOVE Little Corona · Aprés-midi, Étretat

RIGHT Bicycles, Newport Pier · Bicyclette, Montmartre

BACK COVER Women, Shawls & Oysters, Cancale

— PAMELA KOOB, Art Historian

Curator of the Permanent Collection

Art Students League of New York

