



# Visions of Sherman Gardens *and the* North of France

Recent Paintings *by* Timothy J. Clark

April 1 – 11, 2011  
10:30 A.M. – 4 P.M. daily  
Central Patio Room

Sherman Library & Gardens  
2647 East Coast Highway  
Corona del Mar, California 92625





# Timothy J. Clark – Recent Paintings

RECEPTION TO MEET THE ARTIST

Saturday, April 2 • 11 A.M. – 8 P.M.

Sunday, April 3 • 11 A.M. – 4 P.M.

PANEL DISCUSSION “Gardens and the Evolution of Landscape Painting”

Wednesday, April 6 • 7 P.M.

William Hendricks Ph.D., *Historian and Director of Sherman Library*

Gene Cooper, *Art Historian and Professor Emeritus,*  
*California State University, Long Beach*

Timothy J. Clark, *Artist*

*Moderated by Wade Roberts, Director of Sherman Gardens*

EXHIBIT OPEN DAILY April 1 – 11

For information call 949 661-7135

Library & Gardens admission \$3

Mondays, free admission

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COVER *Cathedral Light, Rouen* • *Sherman Gardens Orchids* PREVIOUS *Central Patio Crepuscular* •  
*Lemons, French Market* LEFT TO RIGHT *Lion, Saint Sulpice* • *California Garden* • *French Still Life*

As the art world reexamines the French regions of Normandy and Brittany in Monet exhibitions in Paris and New York, TIMOTHY J. CLARK has revisited the area, painting an exhibition that contrasts its color, light, architecture and lifestyle with that of our South Coast centered on Sherman Gardens and its environs. In paintings that depict the vistas and light of Europe we see remarkable similarities and intriguing contrasts with the landscape and gardens of Southern California.

Pamela Koob, art historian and Curator of the Permanent Collection at the Art Students League of New York, writes that Clark's "keen understanding of the varieties of light endows his work with engaging credibility. This expertise — so evident in these paintings of the architecture and coastlines of Normandy and Brittany and of Southern California's Sherman Gardens — derives from years of travel and study. It is a hard-won skill, impossible to counterfeit."





ABOVE *Little Corona* · *Après-midi, Étretat*

RIGHT *Bicycles, Newport Pier* · *Bicyclette, Montmartre*

BACK COVER *Women, Shawls & Oysters, Cancale*



“Sunlight dramatizes Étretat’s craggy, white rock formations against a green sea, creating watery symmetries in their reflections. In *Little Corona*, Clark portrays a gentler, curving coastline, where cypress and oaks on a grassy headland lean toward the Pacific. His breezy but confident brush strokes may exude relaxation, but the architecture of each painting is carefully planned.”

— PAMELA KOOB, *Art Historian*  
Curator of the Permanent Collection  
Art Students League of New York





