

Timothy J. Clark

Pen & Ink with Washes to Finished Painting



Image (c) Timothy J. Clark

Friday January 11

7:00–9:00PM (2nd floor gallery)

Single demonstration only: \$20

Saturday–Sunday January 12–13

9:00AM–4:30PM (studio 13, 1st floor)

Fee: \$360

(includes demonstration & \$25 Materials fee)

Instructor present each day

Enrollment limited to 27 students

Learn the representational and expressive capabilities of pen and ink—for sketchbook, journal or preparing for masterworks. This workshop is designed for the artist who has experience in drawing; no previous experience with pen and ink is required. Over the course of an intense weekend, learn how your focused pen and ink drawings can be enhanced with selected values of wash and then developed into comprehensive drawings.

Start with a Friday evening demonstration of traditional and modern tools and a view of the great and inspiring masters of the pen. The final Sunday will address the transition from drawing to painting.

Rembrandt, Delacroix and Sargent all designed, drew and painted using this timeless technique. Learn the methods and personal touches of this dynamic medium.

Pen, ink and wash brush provided.

Timothy J. Clark's pen and ink drawings have been exhibited in museum exhibitions featuring his watercolor paintings across the US for over 20 years. His current exhibition, *Masterworks in Watercolor*, can be seen at the Fort Smith, Arkansas, Regional Art Museum through March 31, 2019.

